

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM  
401 F STREET, N.W., SUITE 312  
WASHINGTON, D.C. 20001-2728

202-504-2200  
202-504-2195 FAX

28 April 2006

Dear Mr. Brady:

In the meeting of 20 April, the Commission of Fine Arts reviewed and approved the concept design for the proposed addition to the School Without Walls (formerly known as the Grant School) with requests for additional information as the project develops. The proportions of the front façade and the sloped roof should be carefully studied in their relationship to the existing structure. In addition, the Commission would like to see more extensive investigation of the front facade materials and their visual qualities when the project is next submitted.

Please submit the project for a revised concept review when ready. If you have any questions, the staff is available to assist you.

Sincerely,



Thomas Luebke, AIA  
Secretary

Thomas M. Brady, Chief Business Operations Officer  
District of Columbia Public Schools  
Office of the Superintendent  
825 North Capitol Street, N.E., 9th Floor  
Washington, DC 20002-1994

cc: Dennis Kuhn, EEK  
Carolyn Brown, Holland + Knight

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20 June 2006

Dear Ms. Adams:

I am writing in response to your letter requesting clarification to the action taken by the Commission of Fine Arts at its meeting of 20 April 2006 regarding the concept design for a proposed ten-story residence hall to be located on the 2100 block of F Street, N.W. (S.L. 06-070).

In accordance with your description, the Commission approved the project in concept with specific directions given regarding the development of the design of the facade as noted in its letter of 28 April. The Commission looks forward to reviewing a revised submission when your team is ready. Please do not hesitate to contact the staff if you have any further questions.

Sincerely,



Thomas Luebke, AIA  
Secretary

Anne H. Adams  
Architectural Historian  
Pillsbury Winthrop Shaw Pittman  
2300 N Street, N.W.  
Washington, DC 20037

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28 April 2006

Dear Ms. O'Neil:

In the meeting of 20 April, the Commission of Fine Arts reviewed the concept for a proposed ten-story residence hall to be located on the 2100 block of F Street, N.W. (S.L. 06-070). The Commission preferred the alternative proposing multiple brick colors and commented that the potential overuse of precast concrete would cheapen the design. The Commission members suggested a more complex integration of the various brick types to avoid the creation of a strong datum line on the façade. They also requested additional study of the top of the building to relieve the heaviness of the proposed roof and cornice; they also suggested further refinement of the ramp in relation to the main entrance.

Please submit the project for a revised concept review when ready. If you have any questions, the staff is available to assist you.

Sincerely,



Thomas Luebke, AIA  
Secretary

Alicia O'Neil, Project Manager  
The George Washington University  
Office of the Executive Vice President  
2121 I Street, N.W.  
Suite 701  
Washington, DC 20052

cc: Chris Graae, Cox, Graae & Spack Architects  
Andi Adams, Pillsbury Winthrop Shaw Pittman