**Textiles at Twelve: Ask a Curator, Ask a Conservator**
The George Washington Museum and The Textile Museum, 701 21st Street, NW

Curious about a rug or textile you have recently inherited or purchased while traveling? Looking for advice on how to properly store and display your piece? Drop in to learn about your objects from the museum’s curators and conservators. Please note that our curators specialize in traditional textiles from non-western cultures, but conservation staff can answer questions about caring for textiles produced worldwide. This program is part of the museum’s weekly “Textiles at Twelve” series, which explores the textile arts and global cultures through films, lectures, gallery talks and more. Free; no reservations required. For more information, please visit museum.gwu.edu/calendar.

**Arts for Families: Chinese New Year Celebration**
The George Washington Museum and The Textile Museum, 701 21st Street, NW

Celebrate the Chinese New Year at the museum! All ages are invited to join as we ring in the year of the monkey. Enjoy a fashion show of traditional Chinese dress, watch a calligraphy demonstration and create your own dragon puppet. During your visit, take the opportunity to see the exhibition China: Through the Lens of John Thomson (1868-1872) during its final week at the museum. For more information, please visit museum.gwu.edu/chinese-new-year.

**China: Through the Lens of John Thomson (1868-1872)**
The George Washington Museum and The Textile Museum, 701 21st Street, NW

In the second half of the 19th century, Scottish photographer and travel writer John Thomson took four journeys across China. His photographs capture scenes and people from all walks of life—ministers, high officials, wealthy traders, street vendors, brides, boat women, monks and soldiers—providing a lasting record of 19th-century China’s landscapes, architecture, communities and customs. This exhibition, presents a stunning selection of Thomson’s photographs displayed alongside pieces from The Textile Museum’s collection of Qing Dynasty textiles and accessories. This exhibition and related programming are made possible through support from the Carpenter Foundation. For more information, please visit museum.gwu.edu/china.

**Color Bloc: Paintings by Elizabeth Osborne**
Luther W. Brady Art Gallery, 2nd Floor, 805 21st Street, NW

Abstract and abstract/figurative works by the Philadelphia painter share an affinity with the Washington Color School. This event is free and open to the public. The gallery is open Tuesday through Friday, 10 a.m. to 5 p.m. For more information on exhibitions, please visit gwu.edu/~bradyart.


**George Washington’s Birthday Bonfire**
University Yard, 2000 Block of H Street, NW

This event celebrates the birthday of university namesake George Washington, with the lighting of a bonfire in the middle of University Yard. Enjoy a short speaking program, listen to period and contemporary music, roast marshmallows and create s’mores. In the event of adverse weather, the celebration will be held in the Marc C. Abrahms Great Hall of the Cloyd Heck Marvin Center. For more information, please visit gwu.edu/CelebrateGW or contact University Events at 202-994-7129 or uevents@gwu.edu.